BANJO.

PIECES MARKED THUS * ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

Uncle Peter's Weddin', (vocal)	*W. Burke.*	25
**Old Gold Schottische*	*T. A. Kimball.*	25
**Mazie Schottische*	*E. M. Hall.*	25
**Alpine Schottische*	*Frank Eckland.*	25
**St. Elmo Schottische*	*Frank Eckland.*	25
Celandine Waltz	*John H. Parker.*	25
**Little Nugget Schottische*	*H. H. Smith,*	25
**In the Twilight*	*F. T. McGrath.*	25
Ist Regiment March (Banjo and Piano)	*Geo. Barker.*	35
Estella Gavotte (with Guitar or Piano)	*W. Burke.*	25
**Eckland's Minor Jig*	*Frank Eckland.*	25
**Tottie Waltz*	*John H. Parker.*	10
Lou Mazurka	*John H. Parker.*	10
**Brunswick Club March*	*F. T. McGrath.*	25
Viola Waltz	*F. T. McGrath.*	25
**Enjoyment Galop*	*Theodore Barter.*	25
**Gracie Waltz*	*T. A. Kimball.*	35
**Palfrey Mazurka*	*T. A. Kimball.*	35
**Marriage Bells*	*Arr. by C. E. Latshaw.*	30
Mikado Medley	*W. Burke.*	20
Florrie Waltzes	*W. Burke.*	20
**Little Soubrette Schottische*	*Theo. Barter.*	20
**Riverside Mazurka*	*W. Burke.*	25
Ideal March	*Kimball.*	25
Edwards Grand March	*Kimball.*	25
**White Rose Waltz*	*W. Burke.*	25
Mandolina	*Langley.*	25
**Platoon March*	*W. Burke.*	25
**Mandolina Waltz*	*Geo. Barker.*	25
**Monita Waltz*	*W. Burke.*	25
Old Guard Quickstep	*John H. Parker.*	25
Xenie Polka	*John H. Parker.*	25
**Madaline Schottische*	*Harry H. Smith.*	25
**Toboggan Waltz*	*Harry H. Smith.*	25
**Eva Schottische*	*B. E. Shattuck.*	25
**Breeze from Ireland*	*B. E. Shattuck.*	25
**Acme Clog*	*F. T. Grath.*	25
Dem Golden Shoes — vocal	*Arr. Stewart.*	20
Don't You hear Jemima mourn? — vocal	" *Stewart.*	20
Down on de Camp Ground — vocal	" *Stewart.*	20
For You — vocal	" *Vincent.*	20
Hail dat Gospel Tug — vocal	" *Stewart.*	20
I always takes de Cake — vocal	" *Stewart.*	30
In the Gloaming — vocal	" *Lefavour.*	20
Over the Garden Wall — vocal	" *Bemis.*	30
Some Day — vocal	" *Bemis.*	20
Take down that Banjo — vocal	*Lefavour.*	20
When am you Gwine? — vocal	" *Stewart.*	20
Swedish Wedding March	" *Lefavour.*	20
Torpedo and Whale / *Air from Mascotte*	" *Lefavour.*	20
**Village Bells Polka*	" *Lefavour.*	30
**Sunset Waltz*	" *Lefavour.*	20
White Fawn Polka / *Over the Garden Wall*	" *Lefavour.*	20
She's such a Love. Schottische	" *Lefavour.*	20
Valley Waltz	" *Lefavour.*	20
Iolanthe Waltz	" *Lefavour.*	20
Signal Service March	" *Lefavour.*	30
Bum! Bum! Galop	" *Lefavour.*	20
Stephanie Gavotte	" *Lefavour,*	20
Bella Bocca Polka	" *Lefavour.*	20
Technique Polka / *Mayflower Mazurka*	*Geo. Barker.*	25
Medley (Banjo and Piano)	*Gen. Barker.*	35
Pretty Maiden and Japanese Young Man (Patience) Sullivan. / *Melody (Chimes of Normandy)* / *Best Shot March*	*Arr. by G.W.Bemis*	25
**Hallie Schottische*	*B. E. Shattuck.*	25
La Selecta March	*Geo. Barker.*	10
I Will Meet Thee — vocal	*Walter Burke.*	2[illegible]

PHILADELPHIA: S. S. STEWART. CHICAGO: LYON & HEALY.

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Mazie Schottische.

FOR TWO BANJOS.

E. M. HALL.

1st Banjo.

2d Banjo.

5 *P.B.*

8 *Pos.* 1.

8 *P.* 2.

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5 P.B.

8 P.

Fine.

10 B.

7 P.

5 P.

9 P.

2 P.

10 B.

1.

5 P.

3 P.

2.

D.S. al Fine.